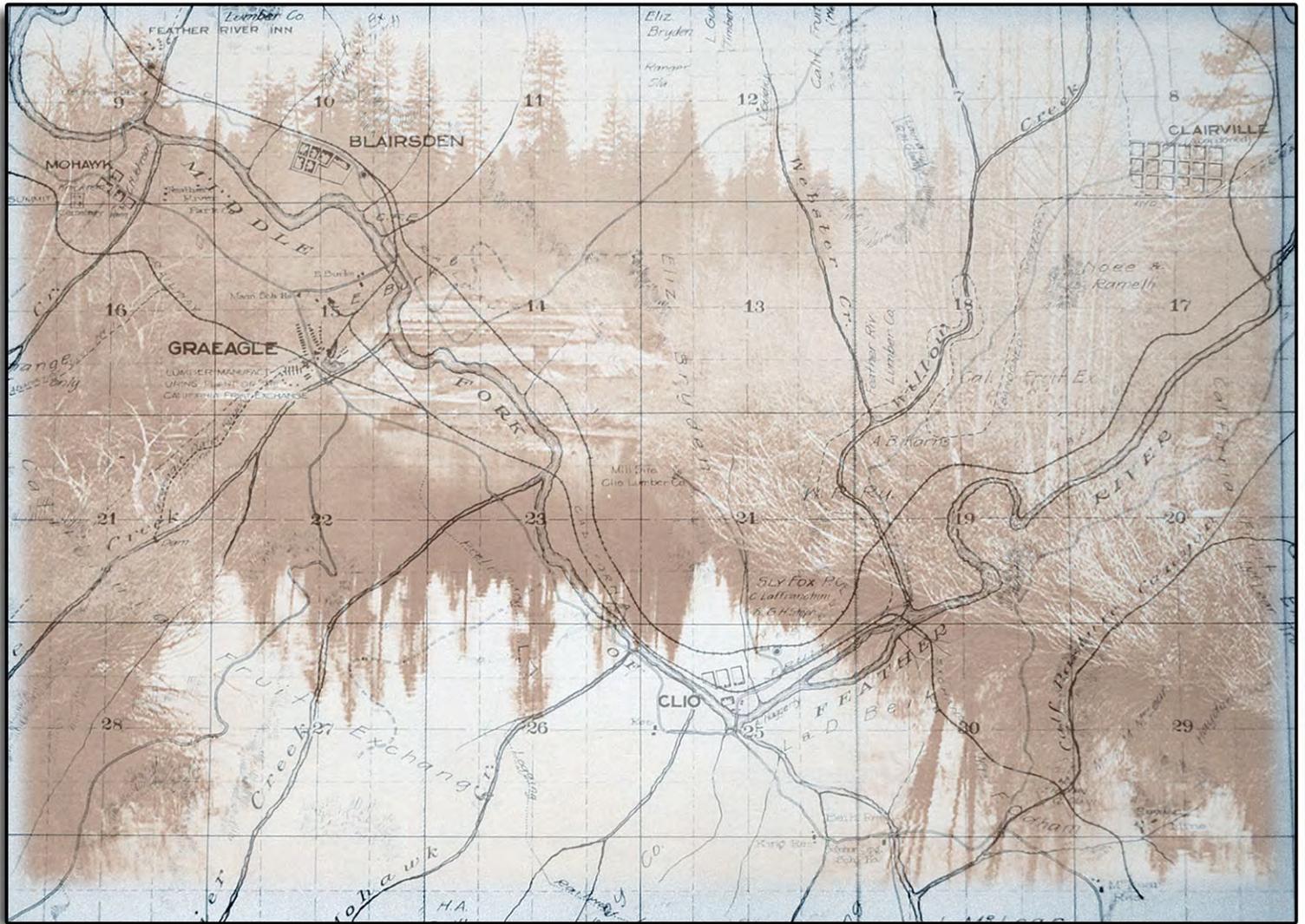


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In this issue:

# A HISTORY OF THE MOHAWK VALLEY

Including the towns of Blairsdien, Clio, Graeagle and Mohawk

# A HISTORY OF THE MOHAWK VALLEY

Including the towns of Blairsden, Clio, Graeagle and Mohawk

*Editor's note:*

*This article is in no way meant to be all-inclusive, but rather to present a glimpse of this area's long and colorful history:*



*A family outing at White Sulphur Springs.*

The first settlement in Mohawk Valley was made in June of 1851 by Asa Gould and a few others on what was to later become the King Ranch. That July, Gould, Mr. Jamison, Mr. Friend, and Daniel Foy located the White Sulphur Springs Ranch. Gould was from the Mohawk Valley area of New York, and so the valley was named for that place.

The hot springs at the ranch, first utilized by the native Maidu Indians that frequented the area, were, after the Gold Rush, used by invalids and recreationists. Harris & Groves held the ranch

and springs around 1855, and were succeeded by Frederick King and several others until George S. McLearn bought the property in 1867. McLearn and his family operated it as a hotel, stage stop and ranch for several generations; it then passed into the hands of the McKenzie family and their descendants, before it was auctioned off in 2001.

Although ranching and logging were the primary industries in this part of the valley, there were also a number of small mines operating on the hillsides south and east of the ranch, as well as along the Middle Fork Feather River to the north. In 1859, it was reported that, "At Mohawk Valley the hay is all out, but the cattle can now pick up their own living. Beef is sixteen cents on foot. Flour and vegetables cheap and plenty." The year previous, it was noted that "New diggings have been discovered on Little Frazer river, a stream that waters the Mohawk Valley, in Plumas county, and empties into Middle Feather. We have seen a sample of the gold taken from this stream. It is fine scale gold, and the color indicates good quality. One company (the only one from whom we have received a report) have made an



*Mohawk Valley, Middle Fork Feather River looking upstream from 1907 bridge.*

average of five dollars per day to the hand, from the day they commenced to the present writing, with good prospects for better things." The mining appears to have continued with some success for at least another year or so, reports coming in that the miners were doing well.

By the mid-1860s, a number of quartz mills were operating on the north and east edges of the valley, as well as at Eureka Peak. A new camp in the valley sprang up in 1867 called Hardscrabble, where nine new buildings were built.

A branch of the Beckwourth Emigrant Trail ran through Mohawk Valley on its way to Jamison Creek, Nelson Creek, Onion Valley, La Porte, and ultimately Marysville. This branch of the trail was being built at the same time and in competition with the route through American Valley to Bidwell's Bar. The latter route was proven far superior, although the Jamison Route, as the former came to be known, was later improved as a toll road and finally a county road, as it remains today.

A few miles west of White Sulphur Springs was a small settlement called "Wash," named for Thomas Wash, an early settler who died on the last day of 1879. Wash was the oldest man in the county with a given age of 94 years, although it was thought he had lived more than 100 years. Apparently, he did not know his age. A post office was established there in 1875 and operated until 1904, when it was moved to Clio. That name came from the brand of woodstove warming the store that was set up at the terminus of the Sierra Valleys Railroad, later an extension of the Nevada-California-Oregon (NCO) line.



*The Nevada-California-Oregon railroad rolls into Clio.*

Clio was variously known as "New Mohawk" and "Boozeville" from 1901 to 1904. In 1905, when postmaster Fred King moved the Wash post office to the young community, he endeavored to change the name as it had caused a great deal of confusion. After numerous suggestions that were rejected by the postal department, he noticed the name on his stove, nominated it, and it was immediately accepted.

Along with the railroad terminus, Clio was the site of one of Feather River Lumber Company's mill operations, sported several hotels, stores, saloons, and a few red light houses. With the closure of the NCO in 1918, the town suffered an economic decline.

At the west end of the Mohawk Valley, at the base of the hills, sits the small community of Mohawk. Several early ranches were established in this area, notably by Robert Penman and William Knott, who was also the postmaster there when it was established in 1869. In 1855, George Woodward and Robert Penman started a saw mill, and within twenty years there were half a dozen more in the area. John Sutton operated the Mohawk Hotel, built in the late 1870s and still standing, but in grave disrepair. Several other historic homes and small buildings make up the town, including the Mohawk Tavern, a favorite watering hole for locals and visitors. Near the cemetery was a short-lived "town," now completely obliterated, known as Sheldon. A big fire burned most of the village of Mohawk including the cemetery about 1928-1930. It took out many of the wood grave markers.



*The original Clio stove for which the town was named, now at the White Sulphur Springs Ranch.*

Until 1907, through traffic passed across the Middle Fork Feather River at a spot known as "Knott's Ford," approximately where today's number three tee is located on the Plumas Pines golf course. Although it was called a "ford," there was a single lane wood bridge there for many years. In 1907, a new steel bridge was erected across the river about half a mile north of Mohawk, connecting that place with the main road near what was to become the Feather River Inn. This historic bridge washed out in the February 1986 flood. The other main crossing was near the Denten Place, at today's transfer station. The Denten Bridge, as it became known, was a Howe



*The historic Mohawk Hotel, now in virtual ruins, served residents and visitors to the Mohawk Valley for a century.*

Truss built in 1881, and replaced in 1902 with the current bridge. A new two-lane bridge is scheduled to replace the historic bridge, in the near future. One other crossing option was the ferry boat at the old Emigrant Ford, about where today's Highway 89 crosses the river. The ferry, built about 1876, was found and recovered in 1979, but has since rotted away.

In 1865, the first school district was formed for Mohawk with the school being located on the Charles Bonta Ranch, now Feather River Inn. In 1897 the school was moved, but no one knows the fate of the schoolhouse. The original Mann School was located near Olsen's Cabin, but when the mill opened and there were too many children, a new school was built, it is now an antique and clothing store.

In 1902, Mrs. V.E. Denten was reimbursed by the county for telephone service at the Denten House Office in the amount of \$3.25.

About 1870, the Sierra Iron Company formed, and from that time forward, struggled to make a profitable business out of their plan to build a wood-rail narrow gauge railroad from Mohawk to Beckwourth Pass and also to Quincy. The mines were never activated, and the plan was eventually converted into the Sierra Valleys Railroad that ultimately reached Clio.



*Blairsden, about 1912, viewed to the west. This section of town burned to the ground in July, 1930. It is now occupied by Gumba's, The Village Bakery, and Blairsden Station.*

Around 1903, with the construction of the Western Pacific Railroad, the town of Blairsden came into existence. Named for James A. Blair, one of the railroad's financiers, the small town soon sported a two-story hotel with annex, the Gold Lake Livery Stable, several saloons, stores, and an ice cream shop. Blairsden became the hub of transportation for vacationers wishing to visit the Lake Basin area. Several fires over the years have erased most of the earliest structures, although several quaint older buildings, including the 1915 Blairsden Mercantile (now Mountain Hardware & Sports) help fill out wide

Bonta Street, its main thoroughfare. The Barn at the corner of Highways 70 & 89 was constructed in 1912.

Graeagle alone could easily consume all and more of the space allotted us in this newsletter. Originating as Davies Mill in 1918, a post office was established in 1919, and the thriving saw mill town grew rapidly. In 1921, the California Fruit Exchange purchased the operations and held a contest to rename the town. A company secretary was the winner, proposing "Graeagle," a contraction of nearby Gray Eagle Creek. In the mid-1850s, Edward D. Baker, the "Gray Eagle of Republicanism," was stumping the mining region on behalf of presidential candidate John Fremont, and it is for him it is believed the creek was named.

The Graeagle Lumber Company, operating for California Fruit Exchange logged and milled its wood from that point on until the mill closed in 1956. Its main output was clear pine for boxes to ship citrus products. Miles of logging chutes, railroads, truck roads, and hundreds of residences and other buildings, were constructed by the company before it shut down. The railroad went behind Olson's Cabin, the Mohawk Tavern, and up behind the cemetery to the water tank that was once used by the forest service at Mohawk.

In 1956, Harvey West, Sr. and family of Placer County purchased the mill town and proceeded to turn it into a vacation and retirement community, a program that continues today, after fifty-five years. All that is left of the milling



*Main Street, Graeagle, now Highway 89, showing the residential cottages of the Graeagle Lumber Company. These are now offices and shops.*

plant are a few buildings converted by Graeagle Land & Water Company for their use, and the mill pond, a favorite for summer recreation. Most of the shops are converted mill houses, and many of the older homes are still in use from the mill days. The Graeagle Store has been in operations since 1921, and the community hall houses the Knotty Pine Tavern and the Graeagle Restaurant.

To the northwest of these communities is the Feather River Inn, originally constructed in 1917, rebuilt after a fire in 1924, and now in the middle of major renovation, although idled for numerous reasons. Across the river to the west is the Plumas Eureka Estates subdivision and the Plumas Pines Golf Resort, formerly the Mohawk Valley Boys Camp owned by Col. Lundy and operated by Bob & June Schoensee. Over the years many new homes and subdivisions have been built in the Mohawk Valley, but it still retains its natural beauty and charm of years past.



The front gate of The Feather River Inn  
Ca. 1957.



Interior of the Feather River Inn.



The Cetta Richfield Station and Store in Clio, now Molly's B&B.

**Mohawk Poultry Farm** 

**W. P. SUTTON, PROP'R**

I now offer for sale thoroughbred Chicken Eggs as follows.

	per setting of 13 eggs
White Leghorn.....	\$1.00
Brown Leghorn.....	1.00
Black Minorca.....	1.25
Buff Cochin.....	1.25
Barred Plymouth Rock.....	1.00

Eggs shipped in good condition by express.

Breed guaranteed.

Address W P Sutton, Mohawk, Cal  
Jan 2-02-tf.

P. O. Address —  
WASH. PLUMAS CO., CAL

**L. A. COLBY**

Dealer in.....

**SHINGLES and BUTTER KEGS**

In Mohawk Valley.

The latest improved machinery is used in the factory, and a superior article is produced.

Butter Kegs, the best in this part of State. All guaranteed.

Prices reasonable.

H. G. DORSCH is the local agent for American Valley  
Jan 1-02-tf.

Business ads from Mohawk Valley, 1902.

# LIVING IN THE PAST IS A BLAST!



*Top: Learning to pack gear on a donkey.*

*Above: Panning for gold.*

*Top: Making biscuits from scratch.*

*Above: Dipping candles.*

*Center & Left: Moonwinding.*

## Pioneer Living History Days

May 29<sup>th</sup> through June 1<sup>st</sup> saw 155 students from five different schools in Quincy, Greenville, Portola, and Chester, enjoying the ways of the pioneers in this year's Pioneer Living History Days held at the Museum and Fairgrounds. This annual program for Plumas County 4<sup>th</sup> graders takes the students back in time to the days of the early pioneers, and they immerse themselves in the activities that were common among the early settlers of this area, including gold panning, baking, candle dipping, learning skills such as laundry, sewing, and jerky making, and learning what education was like in "the good old days" by attending a pioneer school.

Many Museum volunteers and docents, as well as volunteers through the Community Connections program, and the Plumas-Sierra Cattlewomen, not only helped prepare our sites for this event, but also helped staff the hands-on activities enjoyed by the visiting schoolchildren and made sure that this fun event was also educationally beneficial for all those attending. We want to give a big thank you to all those who volunteered for this event, including Louise Ahart, Barry Bailey, Claudia Barnes, Delia Bonta, Ann Castaldini, Kate DiCarlo, Ginger Gramm, Donna Hungerford, Bob Janowski, Diann Jewett, Melissa Kroeker, Christine Lindberg, Linda McDermott, Ray Nichol, Sally Nichol, Patricia Ramelli, Elise Reiersen, Denise Russell, Norberta Schmidt, Virginia Smith, Lynn Stewart, Joleen Torri, and Lee Williams. Thank you all you really made this year's event a success!

# THINGS AROUND THE MUSEUM

## Volunteers.

Our busy season is upon us and, as always, we can use more volunteers to help staff the various tours, events, and programs that we offer during the upcoming summer months. Many of our docents and Community Connections volunteers are helping out at this year's 4th grade Living History days and we still need volunteers to staff the Peppard Cabin and Pioneer Schoolhouse during the Fair in August. Likewise, we would love to have more people who could give tours of the 1878 Variel Home on Saturdays this summer as well as participate in programs in our blacksmith and gold panning areas outside. If you are interested in any of these or similar projects, please contact Paul at the Museum at 283-6320.

We want to extend a big thank to all our docents and volunteers who help make our Museum run smoothly. Our "Gardening Angels" include Sally Nichol, Donna Hungerford, Toni Ryan, Jane Wair, Faith Strahley, and Piers Strahley. Ken Green continues to sweep and spruce up the Exhibit Yard; Claudia Barnes, Carla Hamilton, Lisa Hopman, and Kathy Powers are working the on-going projects in our Archival Research Library; JoAnn Filipi continues to spearhead cataloging and accessioning of our immense Archival and Publications Collections; and Carol Paoli skillfully and doggedly researches incoming historical requests. Ann Castaldini is our cornerstone docent for touring the Variel Home, along with assistants Kathy Powers and Denise Russell. Marilyn & Sonny Bergum have offered to open the Museum and Variel Home on selected Sundays. DeAnne & Len Mosley and Bonnie Norton clean the Peppard Cabin and prep it for the County Fair.

Ken Myers and Bill Henwood are still plugging away on the 1922 Studebaker truck, hoping to have it done this summer and when needed, on the Spanish Peak Locomotive No.2. A number of ties have been cut for the railroad, so we hope to have some on-the-ground construction going soon. We are happy to report that two of our younger volunteers, Calin Turcotte and Courtney Jackson have decided to further pursue academics in the museum field after volunteering time here at the Museum. We wish them all the best!



*Donna Hungerford, Toni Ryan, Jane Wair, Faith Strahley, Sally Nichol, Green Thumbs group spruce up the grounds on a volunteer work day at the 1875 Hall House & Plumas County Museum Annex.*

## New Face at the Museum.

If you've been to the Museum lately, you may have noticed a new face working in our Archival Library. Since January, Virginia Smith has been working at the Museum through the Work Experience Opportunity Program at CalWorks, and has been instrumental in getting some much needed work done on our cataloging of County records, scanning photos from our archive files and burning them to discs, and working to get our archival library files into better and more manageable files and format a job that will make the appearance and accessibility of these files and our photograph collection much easier. Virginia has learned a lot about our archives and has become adept at deciphering age-old handwritten documents! Welcome Virginia!

## The Museum is on a new website.

Check out [www.quincypeeps.org](http://www.quincypeeps.org) for information on the Museum. This locally produced website is for those who "Grew up in Quincy, California, and no longer live in Quincy; grew up in Quincy and still live in Quincy or are a recent transplant to Quincy, and you love Quincy." Although the Museum is a countywide facility, we wish them well in their efforts to promote Quincy and appreciate their support of the Museum.

Likewise [www.featherrivercountry.com](http://www.featherrivercountry.com) seeks to promote an open door policy for Plumas County attractions, including the Plumas County Museum.

# TIME FOR SOME SUMMER READING!

Online and on the shelves in our Bookstore—  
Explore Plumas County with these new titles:

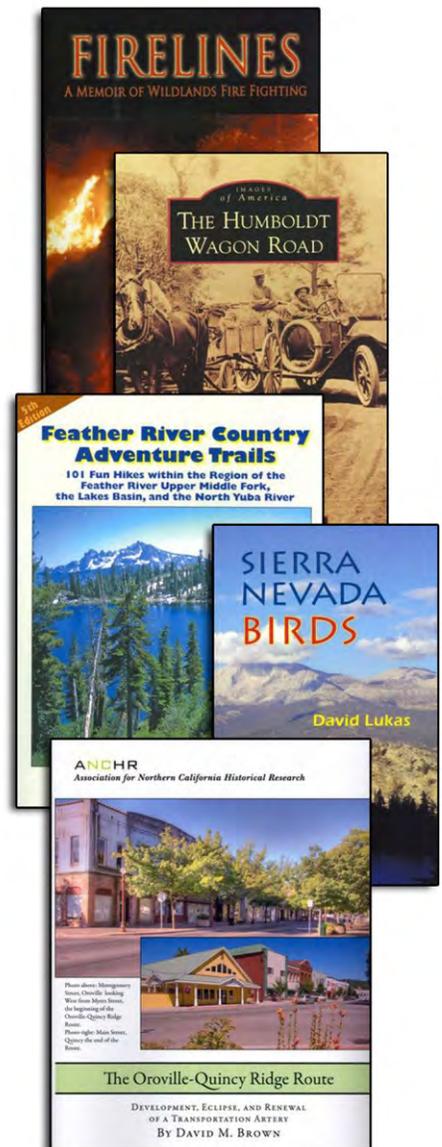
The Museum Store has several new titles that we believe will appeal to the local history buffs among our membership and to our general visitors as well. **Firelines: A Memoir of Wildlands Fire Fighting** written by 30-year Forest Service veteran, Christopher John Mehne, offers an insider's view of battling wilderness blazes throughout northern California and Plumas National Forest during the mid-1970s, while **The Oroville-Quincy Ridge Route: Development, Eclipse, and Renewal of a Transportation Artery** by David M. Brown and **The Humboldt Wagon Road** by Marti Leicester and David Nopel, offer fascinating histories of these two local routes. The authors of these two books on historic roads spent days of research in the Museum's Archival Research Library, and we are proud to offer their finished products to our visitors.

In **The Oroville-Quincy Ridge Route**, the history of the road known locally as “Buck's Lake Road” is traced through the use of the route from the days of it being a trail used by local Native Americans to its use as an immigrant trail and its rise to a paved thoroughfare, and offers glimpses into the many communities that sprang up along the way. This case study of the evolution of a transportation byway will appeal to everyone interested in the diverse history of this area.

**The Humboldt Wagon Road**, another title in Arcadia Publishing's Images of America series, offers a photographic look at the history of the wagon road that stretches from Chico to Susanville. The book provides many never-before-published photographs and oral histories to tell the story of this historic transportation route, and provides a wonderful glimpse into this part of Butte and Plumas counties.

And, just in time for summer hiking, the Museum has the newly printed 5th Edition of Tom DeMund's **Feather River Country Adventure Trails**. This fully updated version includes at least five new hikes, new color photos, and major and minor changes to 53 other hikes, making all other editions of this book obsolete, while **Sierra Nevada Birds: A Compact Field Guide Companion**, by David Lukas, gives you the ultimate bird reference for trail, camp, or home. Written to complement an illustrated field guide, this book is jam-packed with life histories, full-length accounts, and facts not found in other guidebooks.

Drop by the Museum to see these and many other titles that will help you get the most out of exploring the history and natural beauty of Plumas County.



## STYLE POINTS!

### HATS & POLO SHIRTS FEATURE MUSEUM IMAGE

We are excited to announce a special new fund raising project created by Pete Dryer of Twain. Make a donation today and receive a beautifully embroidered ball cap or polo shirt that you can proudly wear as a symbol of your support. Hats are available in black or brown brim and polo shirts come in men's tan and women's burgundy. Both are embroidered with an image of the Plumas County Museum, with the shirts bearing the statement “We Are Historically Correct.” These are sure be the envy of your golfing or tennis partners. Hats are available for a donation of \$15 or more, while polo shirts are available for a donation of \$25 or more but in order to receive one, you MUST mention this offer when you send in your donation. Hats and polo shirts may be previewed at Plumas Bank, Ayoobs, and Great Northern, all in Quincy, and are available at the Museum. When ordering by mail, please include an additional \$5 for postage.



Virginia Smith models the latest in Museum fashion with a burgundy polo shirt and black brimmed cap.

# ARTIFACTS DONATED SINCE DECEMBER 2011

*We would like to thank the following people for their generous donations of artifacts*

**Charles Bayles & Nancy Nickerson:** High school memorabilia of Ramona Larison, framed photographs, 1946 Plumas County High Schools yearbook, 1947-1951 Quincy High School yearbooks, 1951 various senior pictures, 1951 Quincy High School Diploma and tassel, six scans of photos of Raymond "Red" Larison; **Estate of Joan Bedell:** One red glass etched tea cup, one red glass etched coffee cup, one red glass etched mug, once belonging to Stella Fay Miller; **Betty Bozeman:** One fur cape, one vintage automobile cargo trunk, one wardrobe trunk; **Laura Fisher:** One slide carousel, slide trays, slide screen; **Carl & Peggy Frisen:** One pair of 8' wooden traveling skis and ski pole from Johnsville; **Joseph Hagwood:** Collection of educational teaching aids, historical photos, books on California; **Dale Hays:** One field book owned by F.C. Kaulback, blank mining location notices, survey notes and plat, diagrams, 13 maps of mining properties; **Al Herndon:** One Sierra Booster double-sided color map, 1954; **Norman Lambert:** One J. Walker's Vinegar Bitters bottle; **James Lenhoff:** One sepia photo of Quincy c. 1900, two copies of Bucks Ranch area photos; **Matthew Lifschiz:** Camp Wallace Alexander ephemera, song sheets, staff and camper rosters, camp forms, newspaper clippings, brochures, 1958-1970; **Michelle Mochizuki:** One bear skull, one Coulter Pine cone, one note card of the Museum; **Laurine Prinvale:** One staff handbook University of Pacific Feather River Inn, 1994; **Ken Risley:** 1904 J.F. Cate envelope, receipt, and letterhead of Nevada California Oregon Railway, Sierra Valleys Railway; **Lawrence Sternberg:** One City of Clairville wooden sign, one A-15 road marker; **Keri Taborski:** Several sewing items, darning scissors, scissor sharpener, thread box, Clark Tire advertisement; **Diane Uchytel:** One iron pestle for grinding gold ore, one 1930s bird and trout knife.

## OUT OF TOWN CALLERS



Since our November newsletter we have had visitors from the states of Arizona, Colorado, Georgia, Iowa, Idaho, Massachusetts, Missouri, Montana, Nebraska, Nevada, New Mexico, Oregon, Texas, Utah, Washington, Wisconsin, and Wyoming.

A group of five Brazilian Rotary Exchange visitors were provided a tour of the Museum and Courthouse on Mother's Day and at White Sulphur Springs on Friday by Museum Director Scott Lawson. The group was enjoying their stay in Plumas County immensely.

*This group of Brazilians visited Plumas County Museum as part of a Rotary Exchange program on Mother's Day. Here they unsuccessfully search for ghosts in the 1878 Variel Home.*



## THE MUSEUM GETS A NEW NAME!

At the May 8, 2012 meeting of the Plumas County Board of Supervisors, Museum Director Scott Lawson and Museum Association Trustees Don Clark, Bob Edwards, Ken Barnard and Charlie Brown brought two resolutions before the Board. The first was to rename and designate the Museum as the "Plumas County Museum & Visitor Information Center" and the second was to restore the position of the Museum Assistant Director from three-quarter time to full time in order to make the first resolution feasible. *The Board passed both items, however actual implementation is still subject to adoption of the fiscal year 2013 budget.* From 1968 to 1992, the Museum and Plumas County Chamber of Commerce were a combined facility. In 1993, the Chamber was dissolved and reformed as the Plumas County Visitors Bureau under the management of Plumas Corporation. The visitor's bureau operated very successfully until it was closed due to budget cuts in early 2012. The Museum plans to pick up the walk-in visitors and phone inquiries that would have gone there.

## PRESIDENT'S MESSAGE: *By Don Clark, President*

As much as we would like not to have to ask it, we still need your support if we want to keep the Museum open and available to our county's residents and its visitors. With each passing year we find that despite predictions and reports that the economy is improving, we are still between a rock and a hard place. Without your continued support we simply will not be able to survive. The County has been very supportive over the past forty-four years, and we hope they will continue to be so, but they cannot keep us afloat without your support. I encourage you to contact your County Supervisor as well to let them know the value you place on the Museum. The Museum Association works hard to promote the Museum and to solicit funding to help operate it. The members of Board of Trustees are all volunteers and from all parts of Plumas County, working to ensure the Museum continues to function for the benefit of the county's residents and visitors. They need to know what is important to the people of this county. Please check to make sure your membership is up to date, and if possible, please send in any size donation you can afford.

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## DIRECTOR'S COMMENTS: *By Scott J. Lawson, Director*

I must first echo Mr. Clark's message about still needing your strong support. I would also like to mention just a few of the many things we have been involved with at the Museum. We have supported and been a part of several working days on the Beckwourth Emigrant Trail in partnership with Oregon-California Trails Association (OCTA) and the U.S. Forest Service. This effort is to verify and map sections of this important historic trail for its protection. We have again hosted the 4<sup>th</sup> Grade Living History Days, now in its fifteenth year; given a number of school tours of the Museum, made over half a dozen public presentations on the history of Plumas County this year alone; provided numerous hours of historical research and professional advice to genealogists, authors, project coordinators, attorneys, etc.; and have offered to pick up the visitor services still needed after the closure of the Plumas County Visitors Bureau. The Museum was, is, and will continue to be, an integral part of the county's tourism industry along with all the other many services we provide.

We hope to enjoy your continued support in keeping the Plumas County Museum operating as one of the finest small county museums in the state of California.



*Members of Oregon-California Trails Association gathered for two days in May to work on the Beckwourth Emigrant Trail at Elizabethtown, and two days in June to work on sections of the Trail in Grizzly Valley, north of Lake Davis. There are eight more work days planned this year. To join in this fun and educational experience, call the Museum.*

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## DONATION CHALLENGE UPDATE

Back in December, Life Member Elizabeth Lee Hills Robertson generously offered to match every \$100 donation to the Museum in 2012 (up to a combined total of \$2000), and we are happy to report that several members stepped up to the challenge and we have now reached that goal and beyond! We thank all of you who have donated toward this campaign and want to especially thank Mrs. Robertson for her generous matching donation.

We would like to remind everyone that your tax-deductible donations to the Museum benefit us greatly and help us continue our programs and services especially in these times of state and countywide cutbacks and closings.

# NEW & RETURNING MEMBERS

**Individuals:** James Becraft, *Tillamook, OR*; Michelle Fulton, *Meadow Valley*; Richard Hard, *Oroville* and Jeffrey Naylor, *Reno, NV*.

**Family:** Cynthia Knapp & Family, *Citrus Heights*; Larry & Julie Newman, *Quincy*.

**Patron:** David & Susanne Bergum, *Quincy*; Judy Buck & George Bishop, *Quincy*; Linda Cayot, *Quincy*; Julie Chapman, *Oroville*; Bill & LaVon Dennison, *Chico*; Pete & Joyce Dryer, *Twain*; Michael Rodriguez, *Quincy*; Alan Stangeberger, *Albany*.

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## MEMORIALS:

L. Vernon "Duke" & Dorothy Aaserude, *Salem, OR*; Joan Lee Bedell, *Reno, NV*; Ray Evans, *Quincy*; Max Frantz, *Quincy*; Howard Heyden, *Quincy*; Bobby Jester, Sr., *Quincy*; Scott Marshall, *Quincy*; Loren McElroy, *Quincy & Oroville*; Sid Moser, *Quincy*; Jason Mouser, *Quincy*; Loren Paule, *Lodi*; Susan Ward, *Citrus Heights*; John Weddle, *Quincy*.

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## MEMORIAL DONATIONS:

Jim & Billie Bequette, *Quincy*; Carla Berg, *Stockton*; June Bogue, *Redding*; Linda Brennan, *Quincy*; Grace Bull, *Lodi*; John Ellison, *Monticello, MN*; Tati Erickson, *Quincy*; Rick & Paula Foster, *Quincy*; Michelle Fulton, *Meadow Valley*; Nancy Gambell, *Quincy*; Kenneth Gardner, *Las Vegas, NV*; Rody & Pat (Seitz) Haslam, *Shingletown*; Ted & Betty Hoskins, *Quincy*; Charles & Elizabeth Jeannes, *Reno, NV/Vancouver, BC*; Steve Lamberti, *Dallas, TX*; Dale Nichols, *Yuba City*; Valerie Nolan, *Stockton*; Joan Normington, *Placerville*; Elva Rehdorf, *Redding*; Lois Richwine, *Napa*; Elizabeth Lee Hills Robertson, *Santa Barbara*; Richard & Marilyn Shuey, *Folsom*; Kent & Lena Stokes, *Arroyo Grande*; Altalee Stout, *Sacramento*; Doris Takao & Family, *Lodi*; Rod Turner, *Los Molinos*.

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## MONETARY DONATIONS:

**Up to \$99:** Arthur & Nancy Bartlett, *Blairsden*; Dorris Beck, *Quincy*; June Bogue, *Redding*; Linda Brennan, *Quincy*; Jack & Bernadette Brumit, *Quincy*; Grace Bull, *Lodi*; Jim & Kay Farris, *Quincy*; Rick & Paula Foster, *Quincy*; Michelle Fulton, *Meadow Valley*; Steve & Mary Habeck, *Quincy*; Ted & Betty Hoskins, *Quincy*; Donald & Davney Gasser, *Quincy*; Rody & Pat (Seitz) Haslam, *Shingletown*; Chris & Jennifer Kennedy, *Quincy*; Dale Nichols, *Yuba City*; Valerie Nolan, *Stockton*; Joan Normington, *Placerville*; Barbara McMillin, *Susanville*; Steve & Nina Peay, *Quincy*; Elva Rehdorf, *Redding*; Ruth Reid, *Quincy*; Lois Richwine, *Napa*; Lee Riffel, *Victor, MT*; James Robbins, *Twain*; Elmer & Helen Roberti, *Loyalton*; Warren & Thyra Russell, *Oroville*; Craig & Sandy Simmons, *Clio*; Kent & Elena Stokes, *Arroyo Grande*; Altalee Stout, *Sacramento*; Geron & Marilyn Thornquist, *Graeagle*; Jim Wilcox & Diane McCombs, *Taylorville*; Doris Takao & Family, *Lodi*; Rod Turner, *Los Molinos*; Bill & Ann Zeller, *Lake Almanor*.

**\$100 - \$249:** Jim & Billie Bequette, *Quincy*; Carla Berg, *Stockton*; Ron & Delia Bonta, *Portola*; Stan & Sandra Carr, *Quincy*; Susan Christensen & Bill Martin, *Quincy*; Marc Coventry, *Martinez*; John Ellison, *Monticello, MN*; Tati Erickson, *Quincy*; John Farris, *Palm Springs*; Nancy Gambell, *Quincy*; Kenneth Gardner, *Las Vegas, NV*; Charles & Margaret Goodart, *Quincy*; Charles & Elizabeth Jeannes, *Reno, NV/Vancouver, BC*; Steve Lamberti, *Dallas, TX*; Pat & Camille Leonhardt, *Rocklin*; Guy McNett & Linda Batson, *Crescent Mills*; Nance Reed, *Quincy*; Richard and Marilyn Shuey, *Folsom*; Jack & Kiki Voggenthaler, *Blairsden*.

**\$250 - \$499:** Gerald & Barbara Pauly, *Sacramento*.

**\$500 - \$999:** Leslie Arlett, *Roseville*; Don Guidici, *Vinton*; Kathryn Hale, *Walnut Creek*; Orphie & Kay Pierson, *Quincy*.

**\$1000 +:** Anonymous, *HI and CA*; Elizabeth Lee Hills Robertson, *Santa Barbara*

# 2012 EXHIBITS ON THE STELLA FAY MILLER MEZZANINE

- **January-February:** Museum Historic Art Collection
- **March-April:** Carole Jackson - Photography of Plumas County
- **May-June:** Harry Reeves & Linda Blum - Wings, Water, Wildflowers
- **July-August:** Willie Hyman - Fine Art Photography
- **September-October:** Chris Bolton - Mixed Media
- **November-December:** Joe Willis - Seldom Seen Delights - Drawing, Photos.



## TRUSTEES:

Ken Barnard, *Graeagle*  
 Charlie Brown, *Quincy*  
 Don Clark, *Graeagle (President)*  
 Bob Darling, *Graeagle*  
 Pete Dryer, *Twain*  
 Bob Edwards, *Quincy*  
 Betty Folchi, *Portola*  
 Jerry Holland, *American Valley*  
 Sandra Lee, *Quincy*  
 Gaye Porter, *Quincy*  
 Jerry Thomas, *Quincy/American Valley*  
 Diane Uchtyl, *American Valley*

## STAFF:

Scott Lawson, Director  
 Paul Russell, Assistant Director



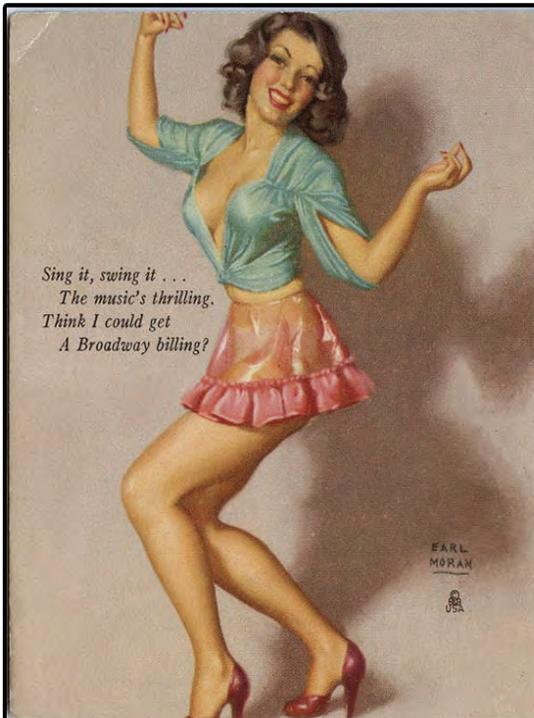
## DIRECTORS:

Tandy Bozeman, *Chester*  
 Doug Ely, *Quincy*  
 Norman Lamb, *Greenville*  
 Helen Roberti, *Beckwourth*  
 William Tantau, *Clio*

## HOURS: TUESDAY-SATURDAY 10:00-4:00 CLOSED SUNDAY, MONDAY & HOLIDAYS

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- Individual Membership \$25.00 • Family \$35.00 • Patron \$100.00 • Sustaining \$1000.00 • Corporate \$150.00 •
- Please mail your check to **Plumas County Museum, 500 Jackson Street, Quincy, CA 95971**



## BUSINESS MEN'S CREDIT ASSOCIATION



*Sierra and Plumas Counties*

QUINCY, CALIFORNIA



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